

Je t'aime

Lara Fabian

♩ = 65

F#m C#m/E Dmaj7 C#sus4 C# F#m E/G# A

Saxophone soprano

Piano

Violoncello

The first system of the score is for measures 1-4. It features a soprano saxophone part with rests, a piano part with a rhythmic melody, and a cello part with a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 65.

5 C#sus4 C# F#m

Sax. S.

Pno.

Vc.

1. D'ac-cord il ex-is-tait d'au-tres fa-

The second system covers measures 5-7. The saxophone part begins with a melodic line in measure 6. The piano and cello parts provide accompaniment. The lyrics '1. D'ac-cord il ex-is-tait d'au-tres fa-' are written below the saxophone staff.

8 C#m/E F#m C#m/E

Sax. S.

Pno.

Vc.

çons de se quit-ter Quel-ques é-clats de verre au-raient peut-être pu nous ai-der Dans

The third system covers measures 8-10. The saxophone part continues with a melodic line. The piano and cello parts provide accompaniment. The lyrics 'çons de se quit-ter Quel-ques é-clats de verre au-raient peut-être pu nous ai-der Dans' are written below the saxophone staff.

11 D Dadd9 D F#m/C# Bm Bm(add9) Bm G#m7(-5)


Sax. S. 

ce silence a-mer j'ai dé-ci dé de par-don-ner Les er-reurs qu'on peut faire à trop s'ai-

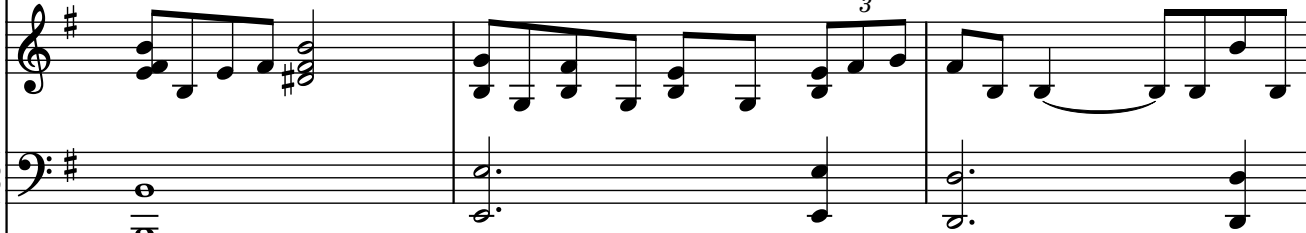
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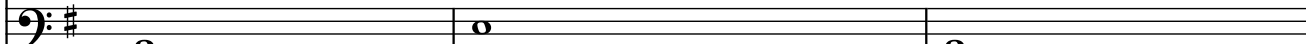
Vc. 

14 C#sus4 C# F#m F#m(add9) F#m C#m/E

Sax. S. 

mer 2. D'ac-cord, la pe-tite fille en moisou-vent teré-cla-maint Pres-

Pno. 

Vc. 

17 F#m F#m(add9) F#m C#m/E


Sax. S. 

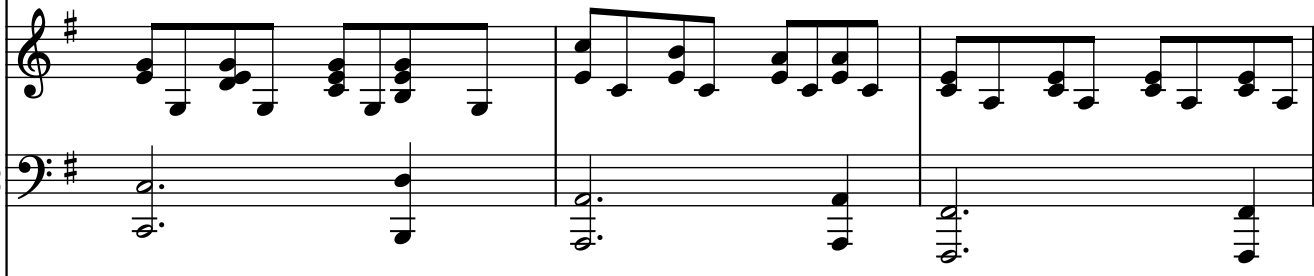
que comme u - ne mère, tu me bor - dais, me pro-té - geais Je

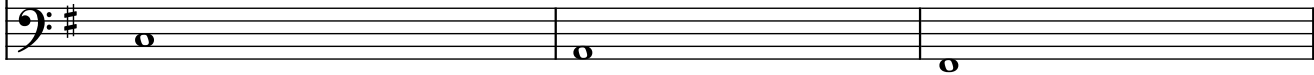
Pno. 

Vc. 


19 D D(add9) D F#m/C# Bm Bm(add9) Bm G#m7(-5)

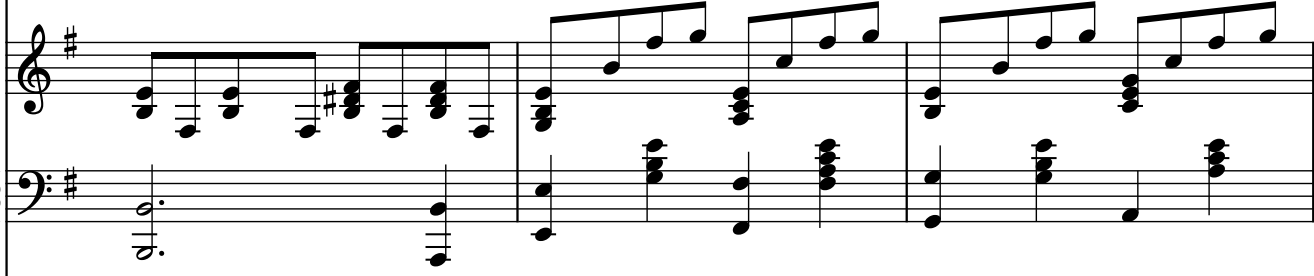
Sax. S.  t'ai vo-lé ce sang qu'on n'au-rait pas dû par-ta-ger A bout de mots de rêves je vais cri-


Pno. 

Vc. 


22 C#sus4 C# F#m G#m7(-5) F#m/A Bm


Sax. S.  er Jet'aime Jet'aime comme un ³

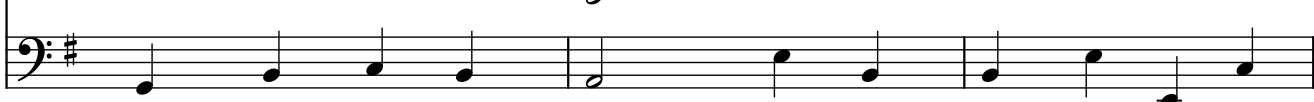
Pno. 

Vc. 


25 F#m C#m/E Dmaj7 A/C# Bm C#sus4 C# G#m G#m7(-5)


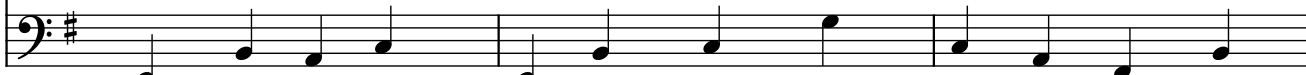
Sax. S.  fou, comme un sol-dat de né-ma Jet'aime

Pno. 

Vc. 

28 F#m/A Bm F#m C#m/E Dmaj7 A/C# Bm C#sus4 C#

Sax. S. 
 Jet'aime Comme un loup, comme un roi Comme un homme pas vois je


Pno. 
 Vc. 


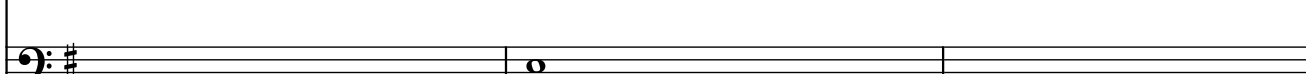
31 F#m F#m(add9) F#m F#m F#m(add9) F#m

Sax. S. 
 t'aime comme ça 3. D'accord, je t'ai confié tous mes sou-


Pno. 
 Vc. 


34 C#m/E F#m F#m(add9) F#m C#m/E


Sax. S. 
 rires, tous mes secrets Même ceux dont seul un frère est le gar-dien i-na-vou-é Dans

Pno. 
 Vc. 

37 D D(add9) D F#m/C# Bm Bm(add9) Bm

Sax. S. 
 cette mai-son de pierre Sa-tan nous ew - gar-dait dan-ser J'ai

Pno. 

Vc. 


39 G#m7(-5) C#sus4 C# F#m G#m7(-5)


Sax. S. 
 tant vou-lu la guerre de corps qui se fai-saient la paix Jet'aime


Pno. 

Vc. 


42 F#m/A Bm F#m C#m/E Dmaj7 A/C# Bm C#sus4 C#

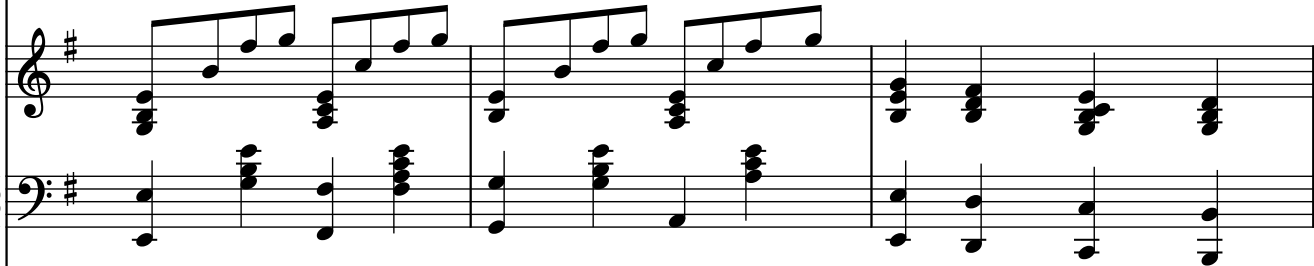

Sax. S. 
 Jet'aime ³ comme un fou, comme un sol-dat ci -

Pno. 


Vc. 


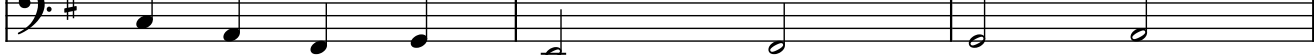
45 $G\#m$ $G\#m7(-5)$ $F\#m/A$ Bm $F\#m$ $C\#m/E$ $Dmaj7$ $A/C\#$

Sax. S. 
 Jet'aime Jet'aime Commeun loup,commeunroi Commeunhomme

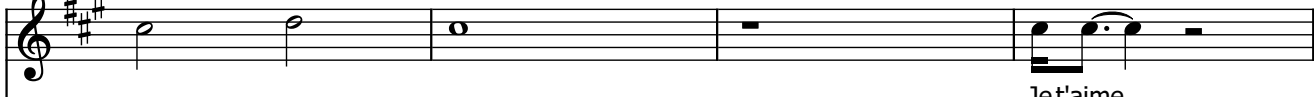
Pno. 
 Vc. 


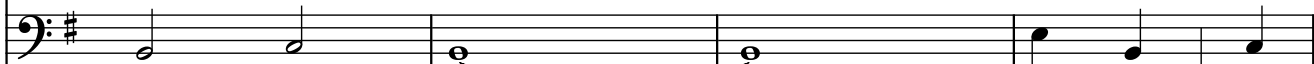
48 Bm $C\#sus4$ $C\#$ D E $F\#m$ $E/G\#$

Sax. S. 
 pas vois je t'aimecommeça

Pno. 
 Vc. 

51 A Bm $C\#sus4$ $C\#$ $F\#m$ $G\#m7(-5)$

Sax. S. 
 Jet'aime

Pno. 
 Vc. 

55 F#m/A Bm F#m C#m/E Dmaj7 A/C# Bm C#sus4 C#

Sax. S.
 Jet'aime Commeun fou,commeun sol-dat Commeu-nestar deci-né-ma

Pno.

Vc.

58 F#m G#m7(-5) F#m/A Bm

Sax. S.
 Jet'aime jet'aime jet'aime jet'aime jet'aime jet'aime Commeun

Pno.

Vc.

60 F#m Dmaj7 A/C# Bm C#sus4 C#

Sax. S.
 loup commeun roi Commeun homme que jenesuis pas Tu vois jet'aime Commeça

Pno.

Vc.

62 F#m C#m/E Dmaj7 D6 C#sus4 C# F#m

Sax. S. Tu vois jet'aimecomme ça.

Pno.

Vc.

Detailed description of the musical score: The score is for three instruments: Saxophone (Sax. S.), Piano (Pno.), and Violoncello (Vc.). The music is in 4/4 time and has a key signature of two sharps (F# and C#). The saxophone part begins with a whole note F#4, followed by a half rest, then a quarter note G#4, and continues with eighth notes A4, B4, C#5, D5, E5, and F#5. The piano part has a steady accompaniment with chords and moving lines in both hands. The cello part consists of long, sustained notes: F#2, C#3, F#3, and C#4.